

# Smiles

## Michael Morgan, DDS

*The stories behind the smiles. And so much more...*

### **Dr. Morgan Guides His Audiences through Dentistry's New Frontiers.**

Often referred to by his colleagues as “the Michelangelo of dentistry,” Dr. Michael Morgan is equal parts artist, pioneer, and guide. After dental school, Dr. Morgan embraced the challenging field of direct composite restorations and esthetic dentistry. While studying in Europe under the tutelage of the world’s most skilled dental artists, Dr. Morgan began developing the comprehensive, cutting-edge philosophy that guides his work today.

In his thriving practice in Hinsdale, Illinois, Dr. Morgan synthesizes the venerable tradition of conservative dentistry, innovative materials, advanced techniques, and digital photography to establish doctor-patient partnerships that achieve life-altering esthetic goals.

Dr. Morgan’s passion for his practice is matched only by his commitment to assisting other dental health professionals in discovering new products and practical techniques in order to attain exceptional, replicable results. In the ever-changing application and chemistry of adhesive dentistry, Dr. Morgan’s expertise is a beacon of light to audiences who want to stay on the cutting edge of esthetic dentistry.

Dr. Morgan’s collaborative approach shines through with his engaging multimedia presentations, making him a sought-after speaker for such groups as the Chicago Midwinter Meeting, the California Dental Association, and the American Academy of Cosmetic Dentistry, as well as other societies and study groups.

As a worldwide speaker and key opinion leader, Dr. Morgan has spoken extensively and shared hands-on techniques with audiences both in the United States and across the globe in Canada, Europe, Japan, the Philippines, Singapore, Russia, Ukraine and the Caribbean islands — all while showcasing a universally effective communication style.

With his fresh, hands-on approach, he skillfully shares his passion for innovative direct composite restorations and esthetic dentistry and impacts audiences comprised of dental health professionals, staff members, product manufacturers, distributors and other diverse groups.





## Engage, Energize, Educate and Entertain Your Attendees...

Dr. Michael Morgan's presentations deliver practical, applicable and easy to understand education that inspires and entertains attendees while also offering sound fundamentals that make a difference in everyday practice success.

His keynote performances are met with rave reviews from audiences and conference organizers alike. His hands-on workshops showcase an affable and down to earth style that allows him to connect with audiences across the globe.

As a respected author, Dr. Morgan has been published in the Journal of The American Dental Association, Practical Periodontics and Esthetic Dentistry, Contemporary Esthetics and Restorative Practice, The Journal of Cosmetic Dentistry, Contemporary Esthetics and Restorative Practice and Dentistry Today among others.

He is also a highly sought-after expert on the field of esthetic dentistry, and has been quoted by leading media outlets including the Chicago Tribune, Chicago Sun-Times, ABC News, Fox News, WGN News, USA Today, Manila Bulletin, Toronto Sun and The Japan Times.

Dr. Morgan offers keynotes, breakouts, and hands-on workshops. These presentations can be customized in length and content to suit the audience's needs.

## Presentations:



**3D Printed Direct Composite Veneers**  
Techniques for Efficiency, Esthetics and Profitability



**Intelligent Simplification of Direct Composites**  
Techniques for Predictability, Esthetics and Profitability



**Extreme Class IV Composites**  
The Next Best Thing to Cloning



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# 3D Printed Direct Composite Veneers

## Techniques for Efficiency, Esthetics and Profitability

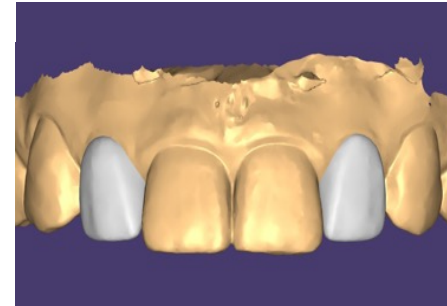
Direct composite resin veneers have been one of the mainstays of esthetic smile enhancement for decades. Traditional layering techniques have allowed clinicians to sculpt and create beautiful and life like anterior esthetics that rival indirect porcelain. Patient desires and demands for more minimal or no-prep techniques have driven innovation for more digitally directed smile enhancement choices.

Step into the future of cosmetic dentistry with 3D printed direct composite veneers. Elevate your practice by combining traditional dental techniques with advanced digital technologies allowing artistry to meet cutting-edge technology. This presentation will teach you how to create stunning, custom-fit veneers integrating streamlined advanced digital technology with traditional artistic finesse.

Procedures reviewed will include case selection, initial photography and diagnostics, intraoral scanning, digital face scanning, smile design in Exocad, nesting and 3D printing, custom characterization and post processing. Simplified delivery techniques will be demonstrated to eliminate sensitivity, improve efficiency, and increase productivity. For those just beginning their digital journey, cross over cases using both analog wax up and design integrated with fully digital techniques will be demonstrated. Unique tips for marketing these sought-after esthetic services will be shared. Come discover new avenues to promote your practice, attract an untapped cosmetic patient base and jump start your practice Monday morning!

### COURSE OBJECTIVES

- Learn a step-by-step digital workflow from patient scanning to digital smile design through final veneer fabrication.
- Understand the benefits of 3D printing over hand layering and injection molding.
- Discover digital smile design principles that lead to exceptional results.
- Learn simplified and efficient techniques for finishing, custom characterization and polishing.
- Understand when no prep, minimal prep and full prep veneers are indicated and utilized.
- Identify and overcome common challenges in 3D printing.



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# Intelligent Simplification of Direct Composites

## Techniques for Predictability, Esthetics and Profitability

Direct resin has become one of the restorative materials of choice in both general and high-end esthetic practices. The explosion of demand by patients for esthetic dental services has led to an array of new dental products and treatments for practitioners to choose from. A new generation of composite resins can be utilized with a simplified protocol to create amazing anterior and posterior restorations that rival the beauty and strength of porcelain.

This presentation will provide clinicians with an arsenal of practical techniques to predictably restore anterior and posterior direct composites with efficiency, predictability and esthetics. Subjects discussed will include a wide range of direct resin uses, including predictable shade selection, simplified preparations, natural layering, multiple posterior contact predictability and efficient finishing and polishing.

Procedures reviewed will also include preventing post-operative sensitivity, flowable resin use, mixed media cases, indirect restoration blackout, provisionalization, mockups, repairs/renewals, photography, and advanced esthetics. From those just starting to place direct resins to clinicians seeking advanced European artistry, valuable and practical direct resin pearls and composite gems gleaned from across the globe will be shared with attendees. Come discover new avenues to market your practice, attract an untapped cosmetic patient base and jump start your practice Monday morning!



## COURSE OBJECTIVES

- Discover a simplified shade mapping system to efficiently choose the value, shade and surface characteristics of any resin restoration.
- Learn the benefits of direct resin restorations over other alternatives and discover the advantages of new resin materials.
- Understand techniques to simplify layering and achieve natural polychromicity in as little as two shades.
- Eliminate post-op sensitivity easily and predictably.
- Discover how to efficiently and predictably restore Class IV restorations, Class V lesions and multiple Class II posterior composites.
- Learn simplified placement, finishing and polishing techniques.

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# Extreme Class IV Composites

## The Next Best Thing to Cloning

The restoration of large Class IV lesions and the replacement of defective composites in the anterior dentition can be extremely challenging. The public's expectations today are that we can recreate lost tooth structure through exceptional technical and artistic skill. Direct resin restorations are often the treatment of choice for patients who are more conscious of the conservation of tooth structure and who are seeking alternative choices to porcelain veneers and full crowns. Polychromicity and life-like anterior direct resin restorations are the ultimate artistic expression in dentistry.

Single-shade restorations often will not adequately match natural tooth anatomy and adjacent dentition and may not fulfill most patient expectations. The natural replication of polychromicity is the key to the restoration of natural esthetics and harmony. An array of resin systems exists today, which allow clinicians to achieve long-term, natural, esthetic results, while maintaining healthy dentition.

This presentation will provide clinicians with the knowledge and skills to comfortably and predictably restore even the most extreme cases. Subjects discussed will include simplified shade selection, preventing post-operative sensitivity, natural layering, mixed media cases, photography, and advanced esthetics. Come discover new avenues to market your practice and attract an untapped cosmetic patient base.

## COURSE OBJECTIVES

- Learn four methods to determine the lingual contour and incisal position of Class IV composites.
- Discover techniques to simplify layering and achieve natural polychromicity in even complex cases.
- Understand how to attract patients who desire this service and market to a new segment of the population who seek conservative treatment options.
- Learn simplified finishing and polishing techniques that create life like esthetics.
- Discover methods to merge venerated analog techniques with the latest in digital scanning and design.



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## What Dr. Morgan's Audience Members Are Saying...

“I was very impressed with Dr. Morgan’s willingness to showcase a broad variety of cases in his lectures. He offered logical, down-to-earth, realistic suggestions that were relevant and easily implemented in my own practice. My time and money were well spent on his seminars.” — **Sharon Szeszycki, DDS, General Dentistry**

“I’ve had the opportunity to listen to Dr. Morgan twice – the same lecture – and each time I have been very impressed. The way he handles the audience, the way he makes you understand that conservative dentistry is something that we must cling to ... it is just marvelous. I would recommend that any dentist attend a Michael Morgan lecture, not only for the information, but for the thrill.” — **Dr. Rolando Nuñez, Venezuela**

“Through his images, clinical photos, and presentation, Dr. Morgan can affect a mixed audience of dentists and business people. Dr. Morgan is especially effective on an international stage because his style of lecturing is one that non-native English speakers can easily understand. He’s able to adjust his lecture to his audience, he’s very objective, and his information speaks to a variety of products.” — **Michael Cohen, International Sales Manager**

“In his presentation to our office, it was clear that Dr. Morgan knows esthetics. His work with composite dentistry is really world-class. He creates seamless restorations that are indistinguishable from non-restored teeth. He’s very much a collaborative, interdisciplinary team player who takes the lead in case planning, which is essential for optimal, prosthetically-driven outcomes.” — **George Mandelaris, DDS, Periodontist**

“Dr. Morgan’s passion for cosmetic dentistry is obvious. He enhances his lectures with one-on-one instruction to get his audiences excited about the subject. His case studies are accompanied by his own very professional photography, and it’s amazing to see where these patients started and where they end up. I also love his graphics and special effects, which are set to fabulous music. He really keeps you interested!” — **Kim Reschke, Dental Assistant of 13 Years**

## Presentations (Partial List)

- Chicago Midwinter Meeting (multiple)
- American Academy of Cosmetic Dentistry Annual Meeting (multiple)
- California Dental Association Meeting
- Asian Pacific Meeting
- Asian Esthetic Dentistry Conference
- International Dental Congress
- Russian Dental Association Meeting
- The Dentistry Show
- Manila Esthetic Symposium
- San Diego Dental Convention (multiple)
- AGD Regional Meetings (multiple)
- The Las Vegas Institute (multiple)
- Pacific Esthetic Continuum (multiple)
- Ultradent Regional Meetings (multiple)
- Ultradent Hands-On seminars (multiple)
- Bisco Institute (multiple)
- Chicago Dental Society local (multiple)

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